

NEW YORK

Korean Art

The Queens Museum of Art presents "Across the Pacific: Contemporary Korean and Korean-American Art" through January 9, 1994. Jane Farvern, director of exhibitions at Queens, states, "Because there are few Korean voices in the mainstream media, Koreans have had little opportunity to speak for themselves. In this exhibition, artists explore and make visible the effects of social and political realities on the formation of Korean and Korean-American identities." The exhibition includes painting, sculpture, works on paper, mixed media, film and video. One section is comprised of eleven visual artists living in North America whose work addresses issues of identity in terms of immigration, racism, Korean artistic tradition, isolation, and language. Another portion of the exhibition examines works by 12 South Korean artists whose works are grounded in contemporary Korean social and political realities. The third component is a presentation of recent film and video art by Koreans in the United States and Canada. The artists are: (North American): Mo Bahe, Sung Ho Choi, Y. David Chung, Michael Joo, Byron Kim, Hyung Su Kim, Jin Soo Kim, Young Kim, Jin Lee, Yong Soon Min, Jin Me Yoon; (Korean): Kyu Chul Ahn, Gene Uk Choi, Jung Hwa Choi, Min Hwa Choi, Bong Joon Kim, Hong Joo Kim, Ho Suk Kim, Jong Gu Lee, Soo Kyung Lee, Bul Dong Park, Jang Sup Sohn, Suk Nam Yun; (Film and video): Christine Chang, Michael Cho, Christine Choy, Dai Sil Kim-Gibson, Yun Ah Hong, Diana S. Lee, Helen Lee, Elaine Kim, Gloria Park, Clifford Son, Jae Soh, Charlie Suk, and J. T. Takagi.



Y. DAVID CHUNG, SATISFACTION (DETAIL), 3 PANELS, MIXED MEDIA ON PAPER.



HO SUK KIM, RESISTANCE VI, INK ON PAPER.